

# Hand Technique: The Motions Of Drumming

with **BRUCE BECKER**

A) R R L L R R L L R R L L R R L L R R L L R R L L

Exercise A consists of two measures of music. The first measure contains four groups of eighth notes: (R R L), (L R R), (L R R), and (L R R). Each group is marked with a '3' below it, indicating a triplet. The second measure contains four groups of eighth notes: (R R L), (L R R), (L R R), and (L R R), also marked with a '3' below each group. The notation is on a five-line staff with a bass clef and a common time signature.

B) R L R L R R L R L R L L R L R L R R L R L R L L

Exercise B consists of two measures of music. The first measure contains four groups of eighth notes: (> R L R), (L R R), (> R L R), and (L L). Each group is marked with a '3' below it, indicating a triplet. The second measure contains four groups of eighth notes: (> R L R), (L R R), (> R L R), and (L L), also marked with a '3' below each group. The notation is on a five-line staff with a bass clef and a common time signature.

C) R L R L R R L R L R L L R L R L R R L R L R L L

Exercise C consists of two measures of music. The first measure contains four groups of eighth notes: (> R L R), (> L R R), (> R L R), and (> L L). Each group is marked with a '3' below it, indicating a triplet. The second measure contains four groups of eighth notes: (> R L R), (> L R R), (> R L R), and (> L L), also marked with a '3' below each group. The notation is on a five-line staff with a bass clef and a common time signature.

D) R L R R L R L L R L R R L R L L

Exercise D consists of two measures of music. The first measure contains four groups of eighth notes: (> R L R), (> R L R), (> L R L), and (> L L). The second measure contains four groups of eighth notes: (> R L R), (> R R L), (> R L L), and (> L L). The notation is on a five-line staff with a bass clef and a common time signature.

E) R L R R L R L L R L R R L R L L R L R R L R L L

Exercise E consists of two measures of music. The first measure contains four groups of eighth notes: (> R L R), (> R R L), (> R L L), and (> R L R). Each group is marked with a '3' below it, indicating a triplet. The second measure contains four groups of eighth notes: (> R L R), (> L R R), (> R L L), and (> R L L), also marked with a '3' below each group. The notation is on a five-line staff with a bass clef and a common time signature.

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F) R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L

G) R L R L R R L R L R L L R L R R L R L R L L R L R R L R L L

H) R L R L R L R R L R L R L R L L R L R L R L R R L R L R L R L L

I) R L R L R R L R L L R R L R L R L L R L R R L L

J) R L R R L L R L R R L L R L R R L R L L R R L R L L R R L L

K) R L R R L L R L R R L L R L R R L L R L R R L L R R L L R R  
L R L L R R L R L L R R L R L L R R L R L L R R L R L L R R L L